

Program Description/Textbook or Print Instructional Material

Vendor	Macmillan/McGraw-Hill
Web URL	www.mhschool.com
Title	Spotlight on Music: Pupil Edition
Author	Bond, Boyer-Alexander, et al
Copyright Date	2005
ISBN	0-02-295676-X
Edition	First
Course/Content Area	Arts and Humanities
Intended Grade or Level	3
Readability Level	3.2
List Price	70.60
Lowest Wholesale Price	52.95

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations

Level Two

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale *Spotlight on Music™* (K-8) provides superior song materials in all genres and styles to meet the needs of teachers and students. Due to copyright restrictions on songs and other materials not owned by Macmillan/McGraw-Hill, some songs and materials cannot be provided in electronic format by any publisher.

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Macmillan/McGraw-Hill's *Spotlight on Music™* provides a complete curriculum for Grades K-8 music classes. The content is matched and correlated to state and national standards and has pedagogically appropriate lesson material to motivate both students and teachers. The program contains an abundance and variety of songs that research has indicated should be included in a music series.

Student Experiences

Spotlight on Music™ is filled with fresh, age-appropriate, culturally diverse songs and listening selections -- songs and music to inspire, to celebrate, to teach, and to fit all seasons and purposes. The series will help students excel at learning music, reading musical notation, and performing music for patriotic, seasonal, and holiday celebrations.

Assessment

Assessment is embedded throughout *Spotlight on Music™*. The series is sequenced for students to master concepts and skills as outlined in the National Standards. The assessment model used throughout the series assures that students have met the appropriate grade-level knowledge and skills. This model is thoroughly integrated on a unit and lesson level.

Organization

Spotlight on Music™ is divided into 4 main sections: Spotlight on Concepts, Spotlight on Reading, Spotlight on Performance, and Spotlight on Celebrations. Each section develops concepts and skills appropriate to the section and contains links to other curricular areas. Reading/Language Arts skills are embedded in the lesson material. Macmillan/McGraw-Hill's learning sequence--Explore, Label, Practice--provides a sequential outline for each lesson.

Resource Materials

Resource materials provided at point of use within the teacher lesson material in *Spotlight on Music*™ include extra teaching suggestions on topics such as: History and Culture; Curriculum Links; Assessment Strategies; Movement; Music Skills Development; Reaching All Learners; Pronunciation Guides; School to Home; Creative Unit Projects; Teacher-to-Teacher; Extensions; and Web Tips.

Gratis Items to be provided and under what conditions -

Teacher's Edition, Teacher's Resource Package, Music with MIDI - with the purchase of a class set of Pupil Editions. With K-5 purchase, schools receive: ¡Fiesta de canciones! Spanish Song Book, Primary, Grades K-2; ¡Fiesta de canciones! Spanish Song Book CD, Primary, Grades K-2; ¡Fiesta de canciones! Spanish Song Book, Intermediate, Grades 3-6; ¡Fiesta de canciones! Spanish Song Book CD, Intermediate, Grades 3-6; Festival of Caribbean Music Book, Grades 3-5; Festival of Caribbean Music CD, Grades 3-5; Festival of World Music, Grades K-6; Festival of World Music Compact Disc, Grades K-6; ELL Handbook, Grades K-6; MIDIaurus CD-ROM, Grades 1-3; Music Ace II CD-ROM; Music Express Magazine (classroom set for 1 year); Music Alive Magazine (classroom set for 1 year).

Available Ancillary Materials

Spotlight on Music™ includes a wide assortment of ancillary materials to accompany and extend the lessons in the series. These include materials such as: Teacher Resource Masters; Listening Map Transparencies; Reading Music Transparencies; ¡Fiesta de canciones! in primary and intermediate levels with accompanying CDs; Orff Orchestrations; Recorder; Caribbean Music; Guitar; MIDI Lessons; World Music; and a Master Index.

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available	Yes	If yes, provide information below.
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Spotlight on Music[™] (K-8) is a new basal music series that embodies the latest in research, issues and trends, learning theory, and pedagogy. The author team of nationally recognized music educators brought many years of experience as teachers, supervisors, and scholars to the development of the program. Additionally, the editorial and marketing division consulted with music teachers, administrators, aestheticians, and students to insure that the content, presentation, and organization of the series met their needs.

The research model for *Spotlight on Music*[™] was based on Focus Groups responses, Questionnaires, Analysis and review of curriculum guides and National Assessment programs, current Macmillan/McGraw-Hill customer's responses to the product, Ad hoc committee consultation, National Music Advisory Committee consultation, and Teacher Reviewer contributions.

Pilot Project/Field Tests

Field-testing at the pre-publication level consisted of two phases: The initial field-testing, conducted in 2002, utilized the instructional materials in multiple-classroom settings. The second phase of the field testing, implemented in fall of 2003, focused on the assessment program for *Spotlight on Music*[™]. Evaluation of the second phase of the field-testing was based on objective evaluation of learning outcomes, which were labeled as "tested" in the Teacher's Edition lesson objectives. Additional evaluation criteria were based on responses elicited from teachers. Phase one of the field testing were used to revise and improve the instructional model as well as insure that the program contained age-appropriate materials in a variety of musical styles. The results of phase two of the field-testing were used to develop a valid and reliable assessment component.

All key decision in the development of *Spotlight on Music*[™] were based on extensive field and market research in addition to consultation with professionals from all aspects of music education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Spotlight on Music: Pupil Edition Grade 3		
Publisher	Macmillan/McGraw-Hill		
Item Evaluated	student text		
Content Level	Grade 3	Copyright Date	2005
ISBN	0-02-295676-X0-02-295676-X	Date of Evaluation	7/23/03

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

orchestral and world instrument CD-ROM is user friendly for grade 3

Instruction & Assessment Strengths

Text overall is comprehensive/thorough in terms of information presented (not necessarily in level of coverage).

Organization & Structure Strengths

CDs are age appropriate in appeal and interest.

Resource Materials Strengths

Technology Weaknesses

Instruction & Assessment Weaknesses

Children's faces as borders in the first section is quite distracting and unnecessary; some of the selections in the first unit seem more appropriate for grades 1 and 2. Children in the pictures seem younger than third grade.

Organization & Structure Weaknesses

CD manner is not user friendly, unit CDs that go with this are not specified, print is small, CDs don't indicate length of selections

Resource Materials Weaknesses

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	Provides additional information.
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Equipment

Windows	No	Macintosh	No	CD ROM	TrueFalse	Sound	No
Equipment Other							

Grade Level

Primary	Yes	Intermediate	No	Middle	No	High	No
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Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	Yes	Integrated	No	Supplemental	Yes
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
2		Sense of purpose alluded to, but not fully developed.
Provides Guiding Questions and Instructional Objectives		
3		Sense of purpose alluded to, but not fully developed.
Develops and Builds on Student Ideas		
2		Not inquiry based.
Encourages student to become an independent learner (performer, creator, speaker)		
4	many opportunities in each section to speak, perform, create, etc.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	has small group and partner presentations; multiple types of assessment questions.	
Enhances the Learning Environment		
3	Has review chapter at the end of each chapter.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
2		Reading level is appropriate for students functioning at high levels, but is probably above for most students.
Includes activities and opportunities for integration of technology		
4	Has lots of websites throughout for student further study/follow-up.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Contains think boxes throughout, lots of websites for further study throughout, promotes development of listening and thinking skills.	
Is aligned to the Program of Studies and Core Content for Assessment		
3		Terms and elements should be more comprehensive and throughout text repeated and stated in ways so that students will be better prepared for assessments.
Includes opportunities for writing (reviews / personal response / reflection)		
3	There is at least one writing prompt at the end of each unit review section.	
Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
4		
Music Literacy - Notation, Terminology, Symbols:		
4		
Purpose of Music:		
4		
Musical Styles (genre):		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Music in Different Cultures:		
4		
Music Historical Style Periods:		
4		
Effect of Time, Place, Personality, Belief Systems on Music:		
4		
Careers Music:		
3		
Opportunities for Performance (may include site singing/playing):		
4	Grades K-8 - "Broadway for Kids" Series - Grade 3 - "Schoolhouse Rock" - Script in Teacher Resource Book	
Connection to Other Art Forms:		
3		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time